Glaciers of the Inside Passage
by Lisa Moore
Quilts With a Twist

Photo Supplement

Fabric Numbers

1 - Light Blue w dots
2 - Purple pine
3 - Queen Anne’s Lace
4 - Dark Blue w dots
5 - Blue Aurora
6 - Mountain flowers
7 - Blue/Green Aurora
8 is the Blue Mountains
(a separate piece of fabric)

Fabric #8

Cutting Diagram for Feature Fabric
Cutting Diagram for Mountain Fabric

Cutting Diagram for Top Border Fabric

Layout for Top Border Fabric
Press Fold #1

Wrong side of fabric

Wrong side of fabric

Note: Fold #2 is mirror image of Fold #1

Trim A1, B1, C1, D1

Shows 3” of tip removed

Fold 1/2” toward wrong side of fabric and press

Wrong Side UP

Use pressing template to press angles as shown
Flip over to Right side up for marking curves

Use Marking Template E to Mark curves

Note: Use the template to mark the belly of the curves. Start at the junction of the angles on each side and pivot 1/8” from the tip.

It is a good idea to lay out the quilt after all folds are pressed and marked

Start with Column F, Top Border. Overlap F1 by 1 1/4” at the bottom, keeping the column straight along some kind of straight line. Pin using 4 pins. Add F2, overlapping F1 by 1 1/4” and keep it straight. Repeat until you have all F blocks pinned together.
Next, Pin Column E together. Place next to Column F and pin so that the peaks are lined up.

Next, Pin Column G together. Place next to Column F and pin so that the peaks are offset as shown.

Next, Pin Column D together. Place next to Column E and pin so that the peaks are offset as shown.

Repeat for Column C, B, A. The peak of each column should be about 1/2” lower as you go to the left. To compensate for this, increase the overlap from 1 1/4” to 1 1/2” as needed.
Stitch the blocks into columns, by sewing on the drawn lines, shown by the heavy dotted line. Start with E and F.

Pin, then sew column E to Column F

Press along sewn line to create the curve as shown.

Stitch along the edge of the “flap” as shown, pivoting at the corner.
Stitch remaining blocks into columns, then press back along the stitched line to create the curves, then stitch those curves down, then same as for Columns E and F. For A1, B1, C1, D1, G1, stitch to the peak, pivot, then stitch down the other side.

Stitch columns together.

Trim top and bottom as described in the pattern.
Add side borders and bottom border as described in the pattern.